

AFFAIRS OF THE WEEK IN THE PLAYHOUSES



MRS. PATRICK CAMPBELL IN "PYGMALION" AT THE PARK THEATRE



JANE GREY IN "THE KICK IN" AT THE LONGACRE



FRANK WUPPERMAN AND ANTOINETTE WALKER IN "MR. WU" AT THE MAXINE ELLIOTT THEATRE

NEW PRODUCTIONS

A Question of Values—Four New Plays This Week—News and Notes.

By HECTOR TURNBULL

Mr. C. L. Wadleigh, who was evidently profoundly impressed by the methods employed in the presentation of that interesting play, "On Trial," now at the Candler Theatre, writes us at length regarding its many virtues, and among other things asks why the New York reviewers should have emphasized so strongly the scenic changes in "The Phantom Rival" when the play "On Trial" made them "an old story." We cannot, of course, answer for others who reviewed "The Phantom Rival," but surely our correspondent, if he saw the play, must have noted that there can be no comparison in either the methods employed or the effect created in the two productions. In "On Trial" the scene is abruptly obscured from the sight with the obvious purpose of preparing the mind for either a lapse of time or a setting back of time. At any rate, the continuity of scene and character is broken, and necessarily must be for the proper unfolding of the narrative plot. All this is done admirably and smoothly, but it bears no close relation to the changes in "The Phantom Rival." In the latter play it is vital, because of the fragility of the theme, that the audience should follow the heroine from her everyday life and problems into the fanciful dream and its episodes without losing sight of her during the transition. For this purpose the producers have constructed an arrangement of lights which during the fading of realities keeps a steady, dreamlike glow on the face of the heroine until, a moment later, the stage is become the brilliant ballroom of her fancy and she a lay figure in a gorgeous gown, acting out her day dreams in all their startling exaggeration. Any break in the continuity of this transition would make the dream scenes appear a ridiculous affair, indeed, and the skill and ingenuity by which this catastrophe has been averted are reflected in a hundred different ways during the presentation of the entire play. That, we take it, is perhaps the reason why our correspondent found the reports of the play the next morning to be more or less enthusiastic.

"Pygmalion," George Bernard Shaw's play that threw the "B—" bomb among the English critics, will open at the Park Theatre to-morrow night, with Mrs. Pat Campbell in the role of Eliza, the flower girl. Mr. Shaw, it is said, wrote the role for Mrs. Campbell, and has directed the rehearsals for the production since the play was presented in London last April. The play was given here about the time of the London production, at the German Irving Place Theatre, so the story is fairly familiar to most of us. How the "word specialist," Higgins, experiments upon the Cockney flower girl with his theories and the consequences of his labors are delightfully told in the play. The cast of Mrs. Pat Campbell's company in "Pygmalion" includes Philip Merivale, Dallas Cairns, Edmund Gurney, Algernon Greig, Herbert Ranson, E. J. Ballantine, Mrs. Edmund Gurney, Olive Wilmot Davies, Moira Creggan, Nellie Mortyne and Maud Phillips. This will be the opening of the season at the Park Theatre, which has been leased by the Liebler Company.

About two months ago a friend of Manager A. H. Woods wrote him from San Francisco that he had just read one of the most remarkable plays ever written and suggested that he get in touch with one Willard Mack, actor and author, better known on the Coast than in the East. Mr. Woods, a man of rapid action, wired his friend to "rush scenario." The message was handed to Mack that night. He sat for hours, finally condensed the scenario of "Kick In" into fifty words, and sent it by night lettergram to the New York producer. The next day Mr. Woods's San Francisco representative waited on the actor-author with a telegram authorizing him to accept the play on liberal terms and to furnish money for Mr. Mack's immediate visit to the metropolis. Before Mack arrived Mr. Woods had already cast the play, and before the amazed author had time to make some suggested changes rehearsals were called. "Kick In" comes to the Longacre Theatre Wednesday evening. It is a play of New York life, we are informed by the secretive Mr. Woods, and the cast will include Jane Grey, John Barrymore, Edward Gillespie, Edith Brown, Maidei Turner, Paul Eyerton, Forrest Winant, Katherine Harris, Lionel Adams, Anna Mack Berlin, Ed Mack and Noel Arnold.

The premier in New York of Walker Whiteside, in "Mr. Wu," is announced for Wednesday evening at the Maxine Elliott Theatre. Harry M. Vernon and Harold Owen are the joint authors of "Mr. Wu," which has been playing at the Strand Theatre, in London, for some time. Wu Li Chang, the central figure in the Anglo-Chinese play, is a mandarin. He is an Oxford graduate, a man of affairs and a power for good or evil in Hong Kong, re-

gence, which is based on the adage, "An eye for an eye and a tooth for a tooth." Escape for the unhappy mother seems impossible, but the hand of death cuts the knot, and Wu dies, a victim of his own plot. In the cast supporting Mr. Whiteside are Deidre Doyle, E. J. Ratcliffe, Antoinette Walker, Frank Wupperman, Clifton Alderson (first appearance in America), Maude Shaw, Grant Sprague and others.

Owen Davis has a new and what promises to be a thrilling melodrama called "Big Jim Garrity," which William Morris will present for the first time on Thursday evening at the New York Theatre. John Mason is the star and will be supported by Amelia Gardner, John Emerson, Robert McWade, John Flood, Katharine La Salle, Will-

iam Campson and Frank Thomas. This will be the beginning of dollar drama on Broadway. The play is based upon the adventures of a "battling" railroad man.

CURRENT ATTRACTIONS.

"THE MONEY MAKERS," Charles Klein's latest play on the subject of ill-gotten wealth, excellently played at the Booth Theatre.

"THE PHANTOM RIVAL," quite the most charming play we have seen this season, with a splendid cast, at the Belasco.

"EVIDENCE," a play of a divorce based on an error, with an all English cast, at the Lyric.

"DANCING AROUND," the latest Winter Garden production. A review is published in another section.

"TWIN BEDS," a bright farce, with clever characterizations, at the Fulton.

"MY LADY'S DRESS," a new play by Edward Knoblauch, at the Play-



JOHN MASON AND KATHERINE LASALLE IN "BIG JIM GARRITY" AT THE NEW YORK THEATRE



CECIL CUNNINGHAM IN "DANCING AROUND" AT THE WINTER GARDEN

IN VAUDEVILLE

The Castles Again—Kitty Gordon Sylvester Schaffer—"Any Night"—Other Entertainments.

Kitty Gordon will head the Palace bill this week in "Alma's Return," a comedy drama tabloid by Jack Lait, author of "Help Wanted." Miss Gordon is given more or less logical reasons for changing her gown several times and for revealing her opulent back. Jesse L. Lasky will present his new musical comedy tabloid "The Society Buds," in which Clark and Bergman are featured. Robert Flood Bowers composed the score. Belle Baker returns with new songs and costumes.

Mr. and Mrs. Vernon Castle will reveal their latest dancing steps at the Colonial Theatre this week as the headline feature of the bill. Another top liner, Florence Tempest, will appear with a series of songs and dances, assisted by Herbert Hoffman and Harry Wilson. Harry Beresford will present a comedy, "Twenty Odd Years," written by Tom Barry.

ALHAMBRA. The Alhambra Theatre will have as its big attraction next week "the headline of headlines," Sylvester Schaffer.

ROYAL. The Royal Theatre will have Valerie Rogers next week with her latest sketch, "The Locks at Panama." Another headliner will be Fannie Brice in new songs, clowning and mugging. B. A. Rolfe's latest production, "The Lonesome Lassies," will be seen for the first time in this borough.

VICTORIA. "Any Night," a one-act play by Edward Ellis, is the headline attraction at Hammerstein's Victoria Theatre, commencing to-morrow. Willard, "the man who grows," is an added attraction. Bonita is another feature for the week, offering new songs and presenting new types.

JOAN SAWYER'S GARDEN. Joan Sawyer has had a successful week at the Persian Garden with her new dancing partner, Nigel Barrie. She has introduced several new dances, among them the valseviette, the Congo trot and the Congo schottische.

WITH THE BULESQUERS. Dave Marion comes to the Columbia Theatre at the head of his own company this week. Mr. Marion's new production is a two act burlesque, "Stage-land."

The Fay Foster company comes to Mrs. Whiffen, Charles Cherry and Ernest Lawford, at the Lyceum.

"THE WARS OF THE WORLD," a gigantic spectacular production, well presented, at the Hippodrome.

"THE GIRL FROM UTAH," a charming musical comedy, with Julia Sanderson, Donald Brian and Joseph Cawthorn, at the Knickerbocker.

"THE THIRD PARTY," a riotous, merry farce, with two excellent comedians—Taylor Holmes and Walter Jones—now playing at the Thirtieth Street Theatre.

"UNDER COVER," a rattling good melodrama, with William Courtenay and a good cast, at the Cort.

"ON TRIAL," an extremely interesting and novel play, by Elmer Reizenstein, presented with an excellent cast, at the Candler.

"PRETTY MRS. SMITH," a comedy with a little music, a little Fritz Scheff and none too much of Charlotte Greenwood, at the Casino.

"THE CRINOLINE GIRL," with Julian Eltinge, is the attraction for the week at the Bronx Opera House.

"SEVEN KEYS TO BALDPAPE" is the attraction at the Grand Opera House this week.

"PEG O' MY HEART," with Elsa Ryan, is the week's attraction at the Standard Theatre.

"CHEZ-MAURICE"

Maurice and Florence Walton, the dancers, have taken over the part which was formerly known as the Palais de Danse, in the Winter Garden Building. They will reopen it on Thursday evening, October 15, giving it the name of "Chez-Maurice."

MANUEL QUIROGA TO PLAY

The Messrs. Shubert announce that the first New York appearance of Manuel Quiroga, the young Spaniard violinist, will be made at the Hippodrome next Sunday night, October 18.

FEATURE FILMS.

The interest aroused in "Ireland's Nation," the feature film now running at the Forty-Fourth Street Theatre, has reached such dimensions that large audiences are the rule at every performance.

"Thirty Leagues Under the Sea," the submarine motion picture taken by the Williamson expedition, begins its fifth week at the Broadway Rose Garden Theatre this afternoon.

A complete new programme at the Vitaphone Theatre, opening to-morrow matinee, will include the four-part war drama, "The Tangle."

Carlyle Blackwell and an all-star cast will be presented this week at Hammerstein's Victoria Theatre, commencing to-morrow. "The man who grows" is an added attraction. Bonita is another feature for the week, offering new songs and presenting new types.

Robert Edson, in "Where the Troop Divides," will be seen on the screen for the first time in this country at the Strand Theatre.

"CHIN-CHIN"

Charles Dillingham announces Tuesday evening, October 20, as the opening date of the regular season of his Globe Theatre. On that evening he will present Montgomery and Stone in a new musical fantasy by Anne Caldwell and B. H. Burnside, called "Chin-Chin." Ivan Caryll is responsible for the music of this new production. "Chin-Chin" has Montgomery and Stone as the stars in an elaborate scenic production and a chorus of attractive girls. The play will be placed on sale Thursday, October 15.

JARDIN DE DANSE

The programme at the Jardin de Danse begins in the afternoon with Miss Glass, Mr. Stodien, Mr. Dell and Edna Fenton and concludes with the professional numbers presented during the evening by the dance stars. Evelyn Nesbit and Jack Gilford also present an unusual programme of dances.

BROADWAY THEATRE

The opening week at the Broadway Theatre, just passed, was one of considerable encouragement to the management. The theatre in its new dress is quite attractive, and the new features added to its interior have made a decided hit.

DANSE DES FOLIES

The Ziegfeld Dance des Folies, at the New Amsterdam Theatre, with its orchestras continually playing, continues to be the mecca of dancers throughout the city. The tenth week of the season begins Monday.

THE ROSE GARDENS

"Broadway Rose Gardens" opened its first season of the season on Monday. This week Donna Barr and her partner, Spaulding Hall, are making a revival of the old musical in fancy costume.